

## Think Inside the Box

In the deep shadows you discover a Body Double check the rooms, lock once clean We are left with one room that had no key Too late for a doctor to help at the scene

Begin with a meeting, first in the match Solid connection leads to breakthrough Take them in order, first one dispatch Point to the bottom to draw for the two Don't miss a cue, another we scratch Take it in hand to eliminate each hue It would be foul play to jump to the last Come down to it, that's what we'll do But this isn't where the scheme was hatched We've other rooms yet to search through

The next suspect is in dance with transgression Not branded with M, but marked with a letter A crime once met with highest aggression John reminds us we have to be better A stone's throw to left, apart from the flock Passing in secret to sidestep bombshell All three, no place to throw accusation or rock Naturally envious, but pious as well This one is not going to darken his frock Keeping away from depths where one fell

Alone in a corner one thoughtfully sits Having come from desserted room crossable The authority on life being down in the pits And pondering whether duality is plausible Stopped in to borrow wisdom and wit To study eliminating the impossible Each of those rooms we can safely acquit And this person is not responsible

Another proceeds two doors counterwise Having lingered at dinner, plate properly clean Cantonese had been a welcome surprise Neither room supplying the murderer or scene



You have what you need to bring down dark plan Don't let the case die on the vines In the end you must go to where things began You know who it is, read between the lines

With alibis gathered, plot narrows a shade Movements and actions you are able to trace Killer's identity and location betrayed But the murder weapon makes the case

Six macabre options, tokens of homicide But don't paint too broad with your brush One could harm outright, the rest threat implied Particularly deadly, if you're not in a rush Something unusual eating away You would have envisaged more gore A violent end isn't what's on display Death from blood, but none on the floor

Arrive once more to a view of the kill The foundation of this mystery exposed A double cross gone completely downhill And our murderer separated, disclosed





## Think Inside the Box

In the deep shadows you discover a Body Double check the rooms, lock once clean We are left with one room that had no key Too late for a doctor to help at the scene

Begin with a meeting, first in the match Solid connection leads to breakthrough Take them in order, first one dispatch Point to the bottom to draw for the two Don't miss a cue, another we scratch Take it in hand to eliminate each hue It would be foul play to jump to the last Come down to it, that's what we'll do But this isn't where the scheme was hatched We've other rooms yet to search through

The next suspect is in dance with transgression Not branded with M, but marked with a letter A crime once met with highest aggression John reminds us we have to be better A stone's throw to left, apart from the flock Passing in secret to sidestep bombshell All three, no place to throw accusation or rock Naturally envious, but pious as well This one is not going to darken his frock Keeping away from depths where one fell

Alone in a corner one thoughtfully sits Having come from desserted room crossable The authority on life being down in the pits And pondering whether duality is plausible Stopped in to borrow wisdom and wit To study eliminating the impossible Each of those rooms we can safely acquit And this person is not responsible

Another proceeds two doors counterwise Having lingered at dinner, plate properly clean Cantonese had been a welcome surprise Neither room supplying the murderer or scene



You have what you need to bring down dark plan Don't let the case die on the vines In the end you must go to where things began You know who it is, read between the lines

With alibis gathered, plot narrows a shade Movements and actions you are able to trace Killer's identity and location betrayed But the murder weapon makes the case

Six macabre options, tokens of homicide But don't paint too broad with your brush One could harm outright, the rest threat implied Particularly deadly, if you're not in a rush Something unusual eating away You would have envisaged more gore A violent end isn't what's on display Death from blood, but none on the floor

Arrive once more to a view of the kill The foundation of this mystery exposed A double cross gone completely downhill And our murderer separated, disclosed

